

Fragile Palm Leaves

MS No 6776

Room 2B

cūlavā pāli-tō pāṭh
parivā pāli-tō

Fragile Palm Leaves

MS No 6776

Room 2B

cūlavā pāli-tō pāṭh
parivā pāli-tō





[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procuratorum". The script is dense and fills most of the page.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structure and the use of capital letters for salutations and signatures. The text is written in a single column, with some lines starting with a small indentation. The paper shows signs of wear, including two small circular holes and a large, irregular tear at the bottom right corner.

[illegible]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The text is written in a single column, with some lines appearing slightly indented or as separate paragraphs. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including a small hole near the center. The text appears to be in a historical language, possibly Latin or a related European script, given the use of capital letters like 'O' and 'M'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations on the right side of the page, possibly from a binding or a punch. The text appears to be a continuous narrative or record, with some variations in line length and spacing. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

[Faint handwritten notes at the bottom of the page]

[illegible]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, with many small, connected letters. There are some dark spots and stains on the paper, particularly a large one near the center. The text is written in a single column, filling most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script is dense and fills most of the page.

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct holes punched through the paper, one near the center and another towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes, which might have been used for binding or filing.

3

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark spots, possibly ink blots or holes, on the left side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z' and the overall style. The document is a single page, showing the texture and color of the aged paper.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some faint horizontal lines visible, possibly indicating paragraph breaks or sections. The text is mostly illegible due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

10

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single page and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The page is numbered '10' in the top right corner. The text is written in a dark ink on a light-colored paper. The overall appearance is that of an old, well-preserved document.

150

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some large, decorative initial letters or flourishes, particularly in the middle section. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters. The overall appearance is that of a well-preserved but aged document.

9.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the page. The text appears to be a continuous passage, possibly a letter or a page from a manuscript.

7.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are several dark ink blotches or holes visible in the middle section of the text.

Small handwritten notes or a signature in the right margin, written in the same cursive script as the main text.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous narrative or a collection of verses. There are several lines of text, with some lines being longer than others. The script is fluid and characteristic of the 18th or 19th century. There are some dark spots and ink bleed-through visible on the page.

10

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European cursive. There are several large, dark ink blotches or stains visible, particularly in the middle section of the page, which may be due to age or damage to the original document. The paper appears aged and slightly discolored.

6008

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and covers most of the page. It appears to be a continuous narrative or record, possibly in a European language from the 16th or 17th century. The script is dense and flowing, with many loops and flourishes. There are some dark spots and stains on the paper, particularly a large one near the center. The text is written in a single column, filling the page from top to bottom.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two small dark spots, possibly ink blots or holes, visible in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe.

83

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or section markers. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or section markers. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or section markers.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark and the paper is aged and slightly discolored. There are some small dark spots and stains on the page, particularly in the center and towards the right. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark spots (possibly ink stains or holes) near the center. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a single hand.

000

Handwritten text in a cursive script, likely a list or account, spanning approximately 12 lines. The text is dense and difficult to decipher due to the cursive style and fading.

Handwritten text, possibly a signature or a date, located on the right side of the page. It appears to be written in a cursive script.

Handwritten text in a cursive script, likely a list or account, consisting of approximately 10 lines of entries. The text is written in dark ink on aged, slightly discolored paper. The entries appear to be organized in a structured manner, possibly as a ledger or a list of items.

Handwritten text in a cursive script, possibly a signature or a date, located in the upper right corner of the page. The text is written in dark ink on aged, slightly discolored paper.

1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten notes or a signature in the right margin, written in the same cursive script as the main text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including a large dark stain near the center and a small circular mark on the left side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a large initial 'C' at the beginning of the first line.

617

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a script, possibly Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and cursive. There are two prominent dark circular marks, likely holes from binding, located roughly one-third and two-thirds of the way across the page. The paper is aged and yellowed.

CCQ

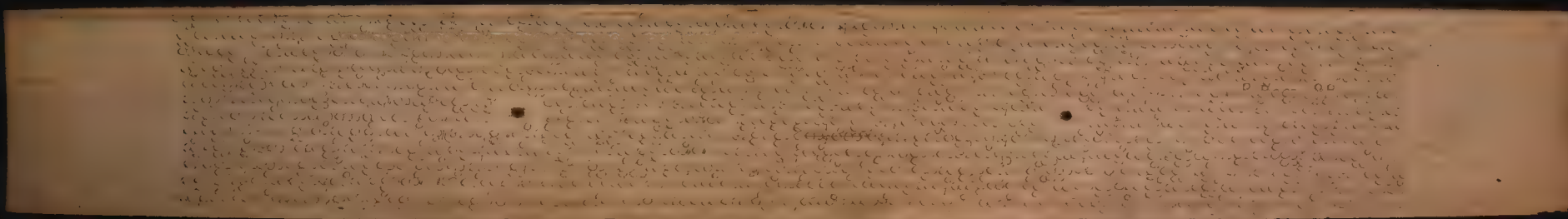
55.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes for binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is organized into several lines, with some lines starting with a large, decorative initial letter. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page. There are two small dark spots or holes visible in the center of the page.



100

101

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines starting with capital letters. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two small dark spots on the page, one near the center and one towards the right side.

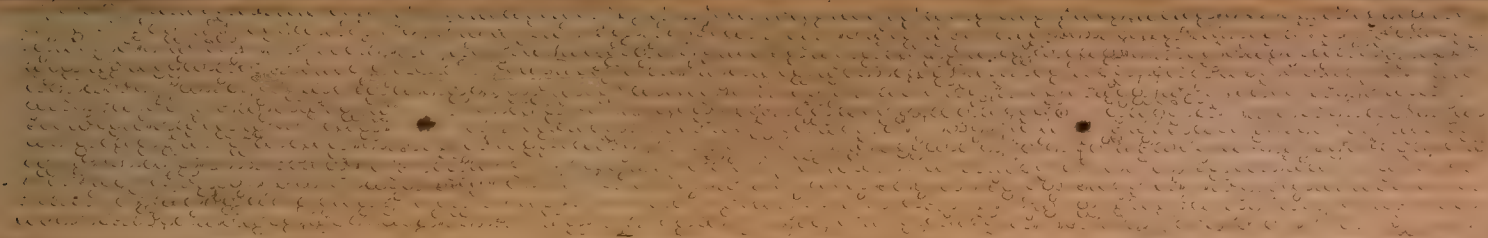
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and a small tear visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and a small tear or notch at the top right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Urdu. The script is dense and flowing, with many small, connected characters. There are several dark spots or ink blots visible on the page, particularly in the middle and lower right sections. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across approximately 15 lines. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The paper shows signs of age, including discoloration and some small dark spots.

Small handwritten notes or signatures in the right margin, possibly indicating ownership or a date.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across approximately 12 lines. The script is highly stylized and difficult to decipher. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center. The text appears to be in a historical language, possibly Latin or a related European script, given the style of the cursive and the use of capital letters like 'S' and 'M'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and another towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes, which might indicate where the document was once bound or sealed.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of a historical document or manuscript.



Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The word "Handwritten" is visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and another towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes, which might indicate where the document was once bound or sealed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some capital letters and punctuation marks like commas and periods.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten notes or a signature in the right margin, written in the same cursive script as the main text.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page. The script is dense and flowing, with many small loops and flourishes. The paper appears aged and slightly discolored.

187

五、六、七、八

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

1881

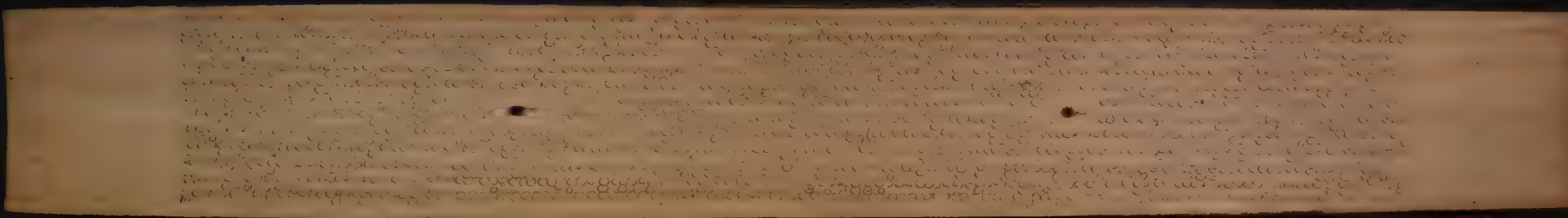
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly old piece of paper.

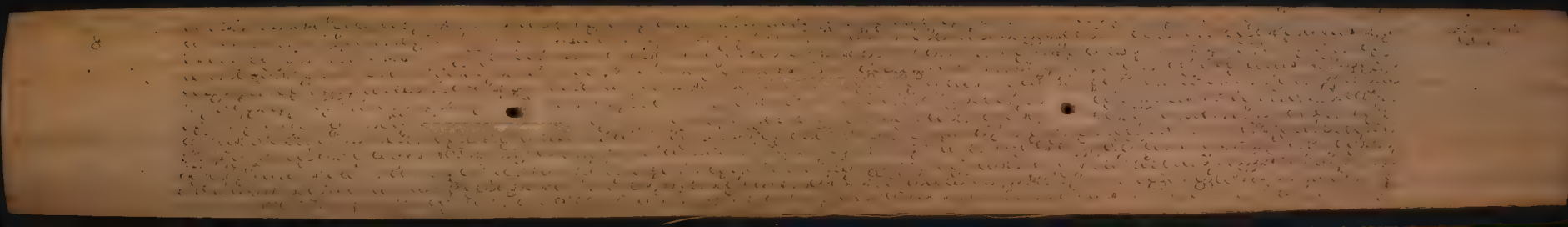
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. The script is highly stylized and difficult to decipher precisely, but appears to be a continuous narrative or correspondence. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including a small hole near the center and some discoloration.

Small handwritten text or signature in the right margin, possibly a date or a reference.





Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

8.

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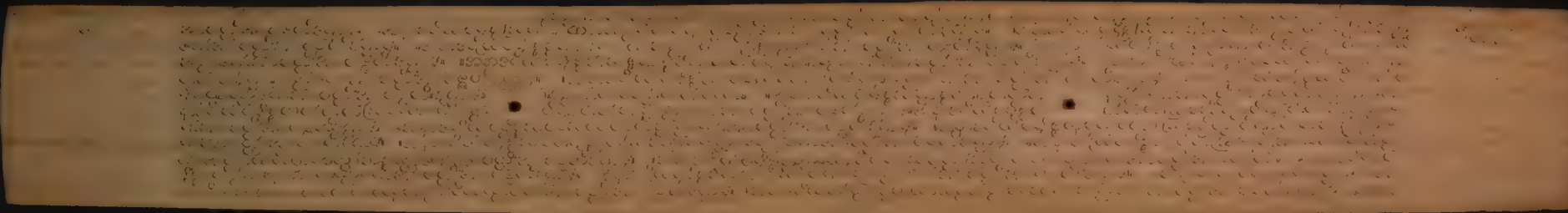
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly near the center and right side. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

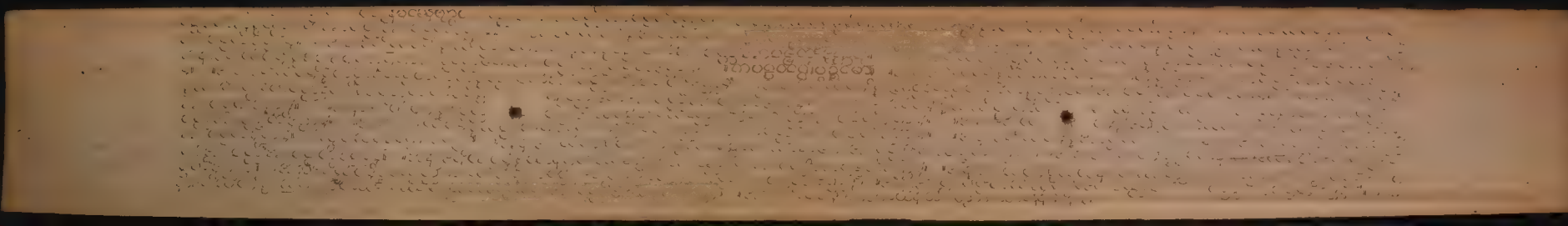
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European cursive. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible in the middle of the page, one on the left and one on the right, possibly from binding or damage. The overall appearance is that of an old, handwritten manuscript or letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

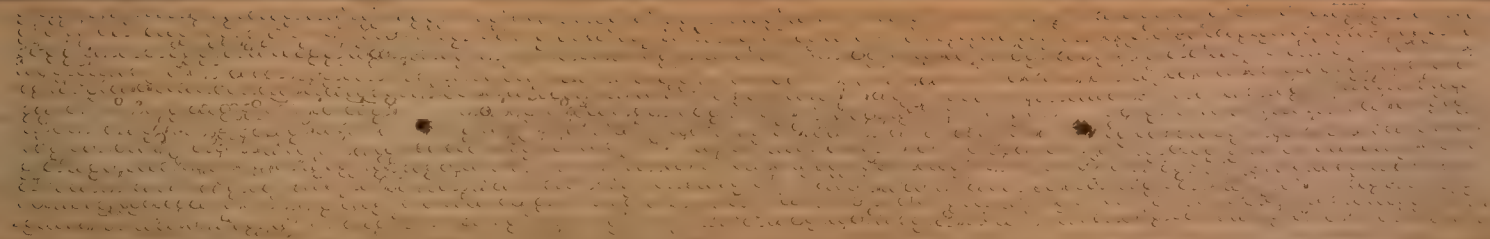
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of historical cursive. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.





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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Grantha or Tamil. The script is highly stylized and dense. The document is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in the right margin, possibly a date or a reference number.

ကမ္ဘာ့ကလောင်

[Faint handwritten notes at the bottom of the page]

(Faint handwritten notes at the bottom of the page)

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1. The first part of the paper is devoted to a general discussion of the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters α and β . It is shown that the system has a solution for arbitrary values of the parameters α and β if and only if the condition $\alpha + \beta = 1$ is satisfied.

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1. *Chrysomelidae* (Colorado potato beetle)
 2. *Curculionidae* (Colorado potato beetle)
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 8. *Curculionidae* (Colorado potato beetle)
 9. *Curculionidae* (Colorado potato beetle)
 10. *Curculionidae* (Colorado potato beetle)

1888

U. laticollis, *lucida*, *luteola*, *maculata*, *pallidula*.

Nov. 1881

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(C) 1980 by The McGraw-Hill Companies

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1890

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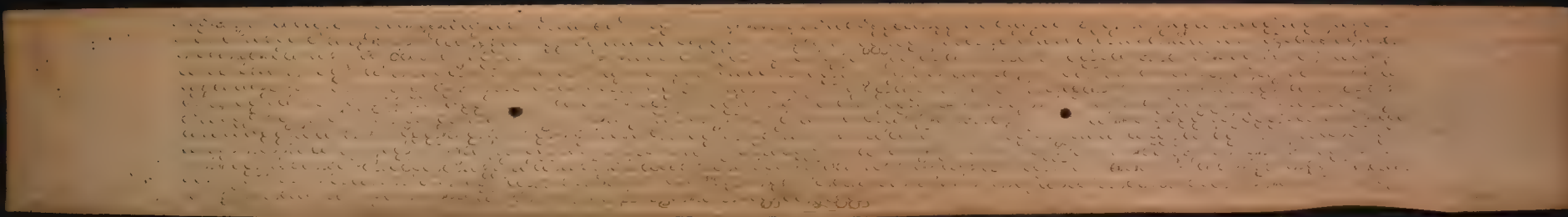
12100

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, located near the center of the page, one on the left and one on the right.

6512

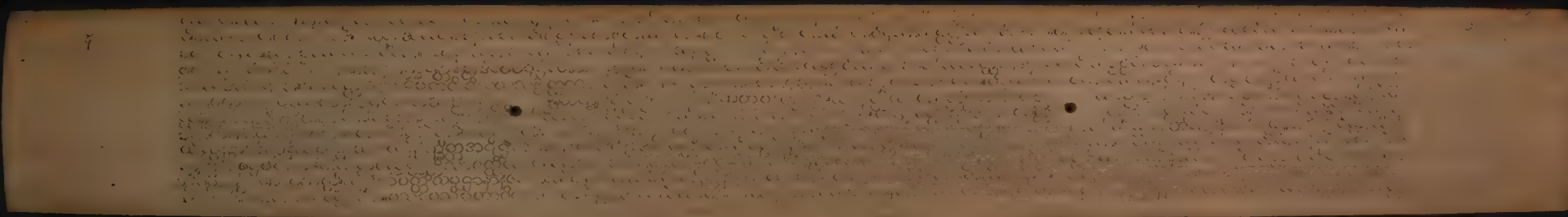
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some ink blots and a small dark mark on the left side of the page. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.



Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is densely packed and appears to be a continuous narrative or list. The script is written in dark ink on aged, slightly discolored paper. There are two small dark spots or holes visible in the middle of the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small, dark circular marks or holes visible on the page, one near the left margin and one near the right margin. The handwriting is dense and fills most of the page.



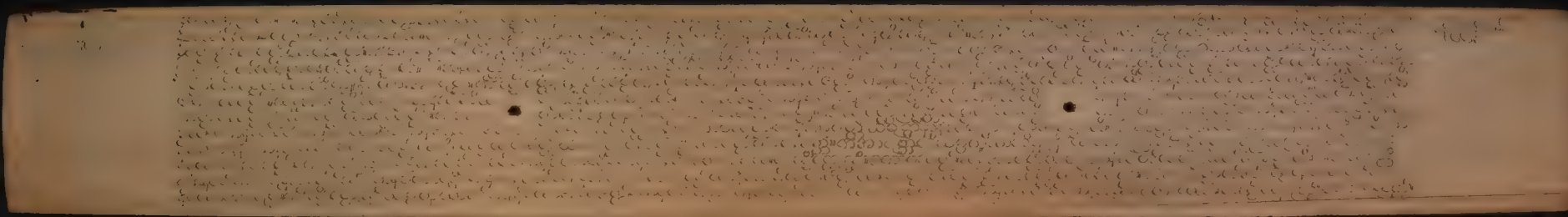
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a specific phrase. It is located in the upper right portion of the document.

Handwritten text in a cursive script, likely a signature or a specific phrase. It is located in the lower left corner of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are several large, ornate initial letters, possibly 'O' or 'A', which are decorated with intricate flourishes. The text appears to be a continuous narrative or a list of items, with some lines starting with 'O' or 'A' followed by a comma. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several dark spots or ink blots scattered throughout the text, particularly in the middle and lower sections. The paper appears aged and slightly discolored.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. The script is a form of Indic script, possibly Grantha or Devanagari, used in ancient Indian texts. The text is written in a single line across the page, with some variations in the size and shape of the characters, suggesting a cursive or shorthand style. The paper is aged and shows signs of wear, including small holes and discoloration.

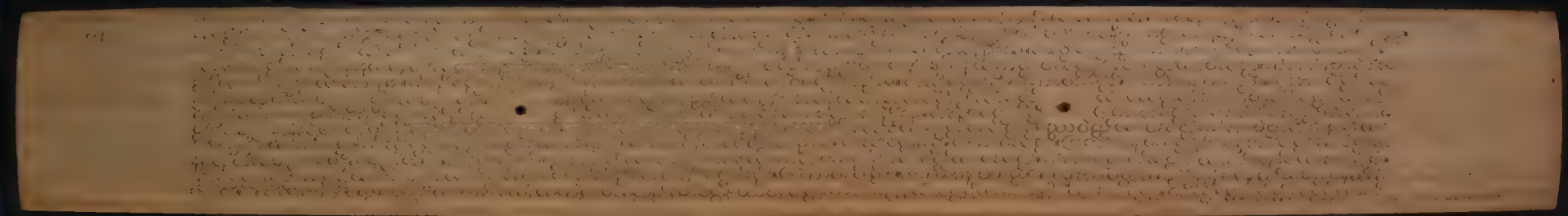
Small handwritten text or signature in the top right corner, possibly indicating the author or a date.

ကံစာရိယ
သုတ္တံ
ပထမသုတ်

۱- در صورتی که در یک سال دو بار از هر یک از این
 اشیاء استفاده شود، به ازای هر یک از آنها یک
 واحد محاسب میشود.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is written in a cursive style, with many loops and flourishes. The overall appearance is that of a historical document or a manuscript from a past era.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the page. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

8

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page. The text is arranged in approximately 15 lines, filling most of the page.

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across approximately 12 lines. The ink is dark, and the paper shows signs of aging and wear, including some staining and a small dark spot near the center.

12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page.

Handwritten text at the bottom of the page, possibly a signature or a concluding statement. It includes a horizontal line and some additional markings.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is dense and fills most of the page area.

1711

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some ink blots and a small dark spot visible on the left side of the page.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some ink blots and a small dark spot visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected characters. The paper is aged and yellowed, with some visible wear and tear, including a small hole near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows signs of wear, including two dark circular holes or indentations.

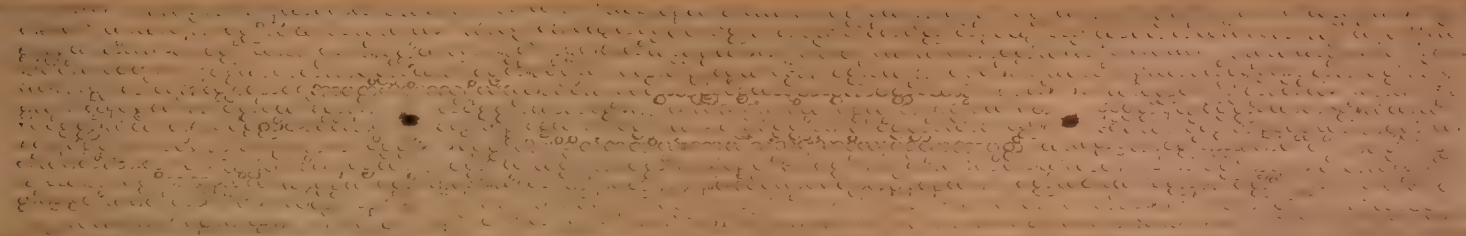
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of dense, flowing script. The handwriting is highly stylized, with many loops and flourishes. The text is written in a single column, filling most of the page. There are some small, dark spots or ink blots scattered throughout the text, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper with a single, continuous line of writing.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous passage, possibly a letter or a page from a manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. The text is written on a piece of aged, yellowish paper with some visible texture and minor damage.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of dense, flowing script. The handwriting is highly stylized and characteristic of the 17th or 18th century. There are some dark spots and ink smudges visible on the page, particularly in the middle section. The text appears to be a continuous passage, possibly a letter or a section of a larger work.



အသံကြောအံ့.

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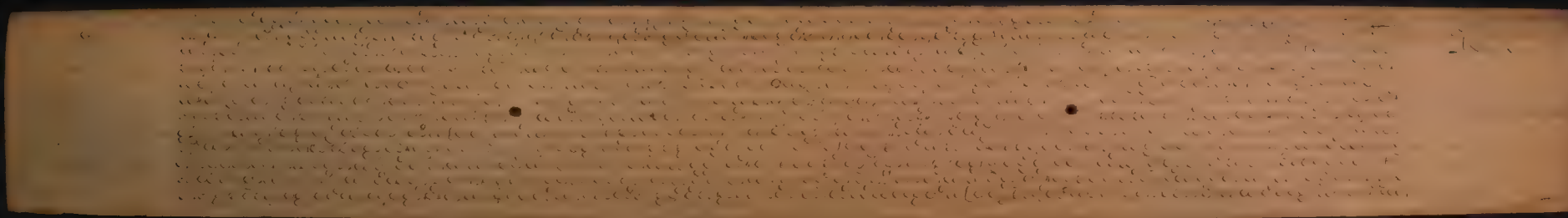
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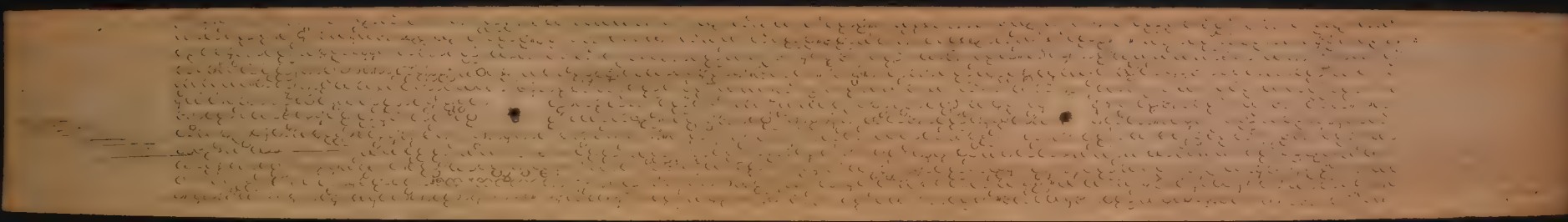
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some ink blots and a small dark mark on the left side of the page.

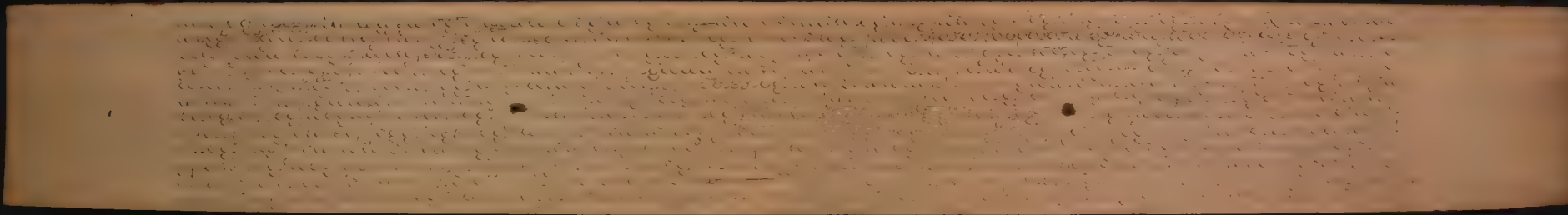


Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some visible ink smudges and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text is written in a dark ink, possibly iron gall or a similar historical ink.



மாமுலாபிஷேகம்
சுருந்திசுருந்தி



နိဗ္ဗာန်တစ်ဆူပင်ရှိ၏။

Syntherisma

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[illegible]

600
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1900

[Faint handwritten notes at the bottom of the page]

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in a single line across the page. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script is dense and fills most of the page.

1700

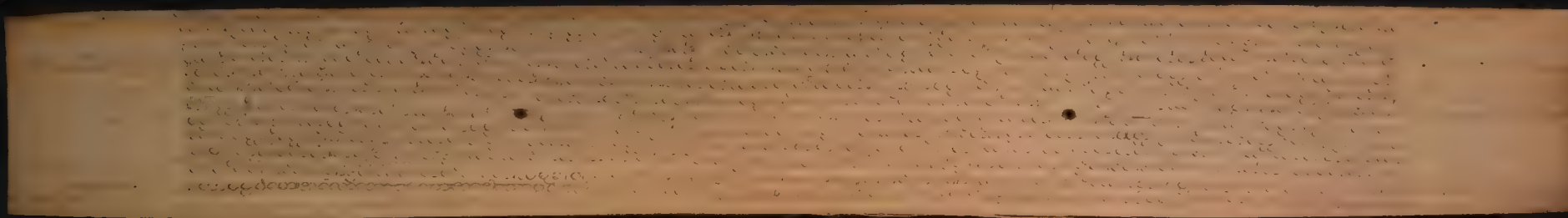
செய்யுடையுடைய

புலகனாகியவனாக

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script is dense and fills most of the page. There are two small, dark circular marks on the page, one near the center and one towards the right. The word "SPOON" is written in a larger, bolder script in the upper right quadrant.

[Faint handwritten notes at the bottom of the page]

மக்கள் அனைவரும்
உள்ளே இருப்பதை



10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. There are several dark spots or holes visible on the page, possibly due to damage or wear.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center of the page, one on the left and one on the right, which appear to be part of the original document's structure or binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent horizontal lines drawn across the text, possibly indicating a section break or a correction. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be in a European language, possibly Latin or Italian, given the use of letters like 'C' and 'G' which often represent 'Ch' or 'Gh' in such contexts. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are two small dark spots or holes visible in the middle of the page.

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines starting with capital letters. The script is dense and flowing, characteristic of 19th-century handwriting. There are two large dark spots, possibly ink blots or holes, on the page.

1871
The first of the year was a very cold one, and the
frost was very severe. The snow was very deep,
and the wind was very strong. The weather was
very disagreeable, and the people were very
suffering. The crops were very much damaged,
and the people were very poor. The year was
very bad, and the people were very sad.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two prominent dark ink blotches or holes visible in the middle section of the page, one near the left margin and one near the right margin. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the middle section. The text appears to be a continuous passage, possibly a letter or a record, with some words and phrases that are difficult to decipher due to the cursive style and fading.

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two dark circular spots (possibly holes or stains) and some discoloration.

Handwritten text in the right margin, possibly a date or a reference number.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small loops and flourishes. There are some dark spots or ink smudges visible on the page, particularly in the middle section.

စာတော်

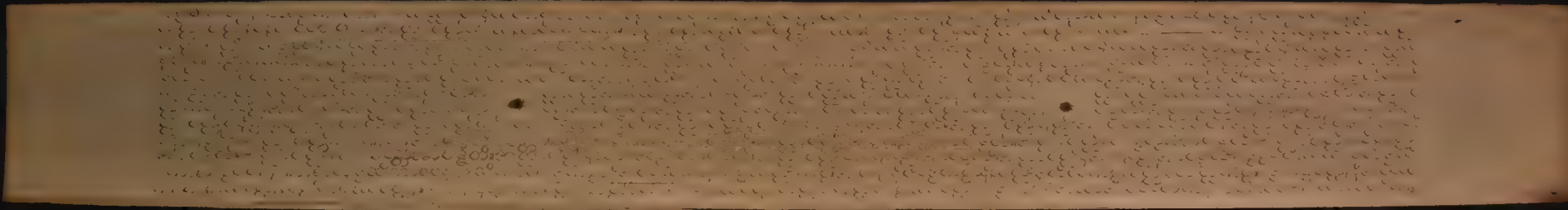
ပွဲသွယ်

သွယ်

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Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are several dark spots or ink blots scattered across the page, particularly in the middle and right sections. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including several dark spots and a small tear near the center. The text is written in a dark ink, possibly brown or black, and the overall appearance is that of a historical record or a personal letter.

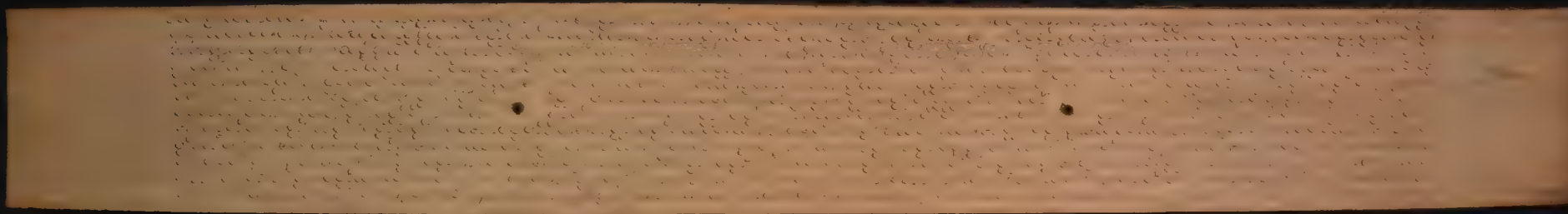


1891

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is arranged in approximately 15 lines. The script is dense and flowing, with many small, connected letters. There are two small, dark, circular marks or holes visible on the page, one near the center and one towards the right side. The overall appearance is that of an old, handwritten document.

22

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ಇವುಗಳಲ್ಲಿ ಒಂದೊಂದು

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, with many loops and flourishes. There are two prominent dark spots, possibly ink blots or holes, on the page. The overall appearance is that of an old, handwritten document.

222

1891

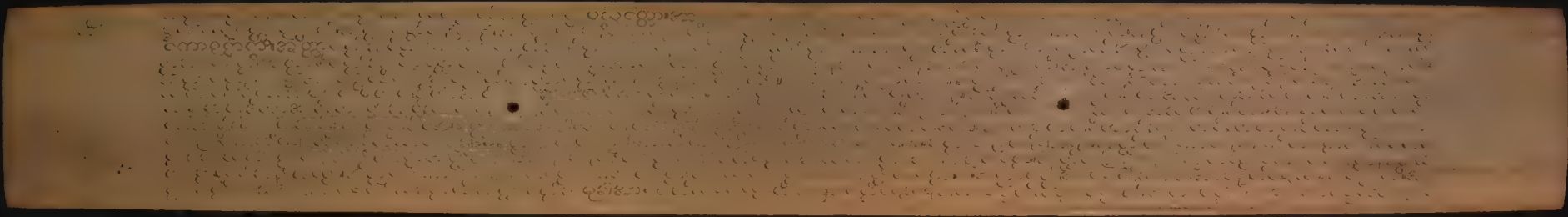
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text is mostly illegible due to the cursive style and the age of the document.

29

ငွေပိတ္တိုဇ္ဈိမဝါဒပုဒ်

ဒီစာအုပ်ကို ရေးသားသူ

3000



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two small, dark, circular marks or holes visible on the left side of the strip, suggesting it was once part of a bound volume. The paper is aged and discolored, with a yellowish-brown hue.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the characters and the style of the handwriting.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the page. The text is written in a single column, filling most of the page area.

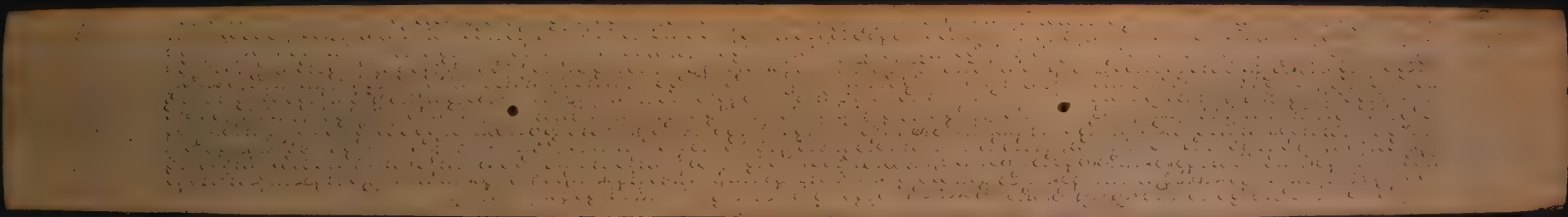
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two small, dark, circular marks or holes visible on the right side of the page.

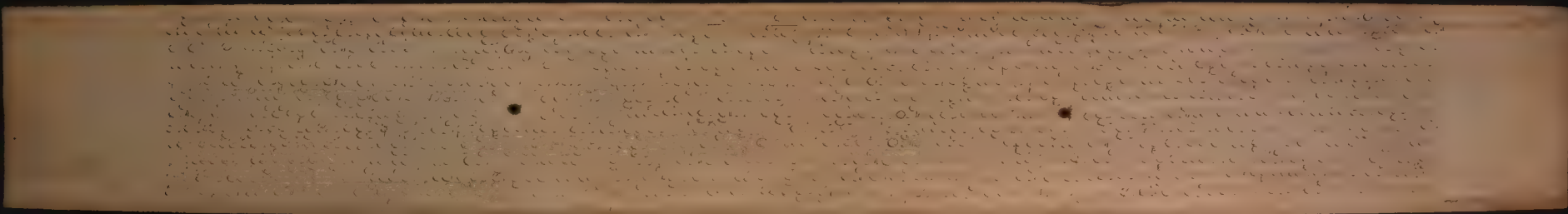
609

Age Group	Percentage of Respondents
18-29	65
30-49	75
50-69	80
70+	85

သုတေသနလောကလောက
ဟံသာဝတီသမ္မာသမ္ဗုဒ္ဓ

သုတေသနလောကလောက
ဟံသာဝတီသမ္မာသမ္ဗုဒ္ဓ





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သမ္မာသမ္ဗုဒ္ဓ

အသံသယရှိသောသူ
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လောကီသောသူ
လောကီသောသူ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across a long, narrow strip of paper. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two small holes and some discoloration.

Handwritten text in a cursive script, likely Urdu or Persian, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly one-third and two-thirds of the way across the page. The paper is aged and yellowed, with some visible texture and minor staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks or holes in the paper, one near the center and one towards the right side. The text appears to be in a historical language, possibly Latin or a similar European script, given the style of the handwriting and the use of capital letters at the beginning of some lines.

ကံတော်အသိး စကလိကာနိဒ္ဒါဝရ်

သောတာပန်သမ္ဘုရား

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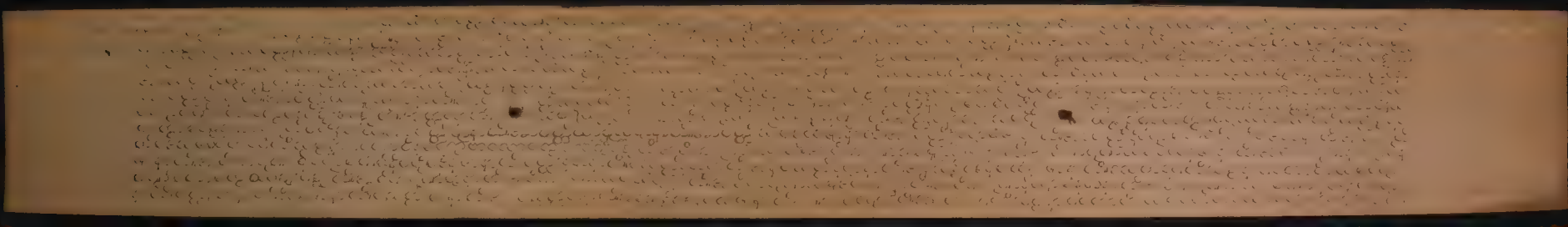
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သောတာပန်သမ္ဘုရား

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink blots, visible in the middle section of the text.

Sept 11
1811

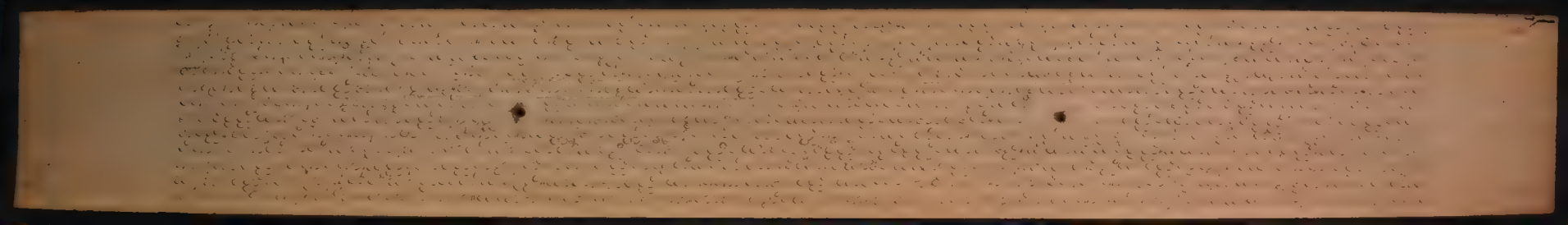
၁၆၂၈ ကဆုန် ၈

စာတော်

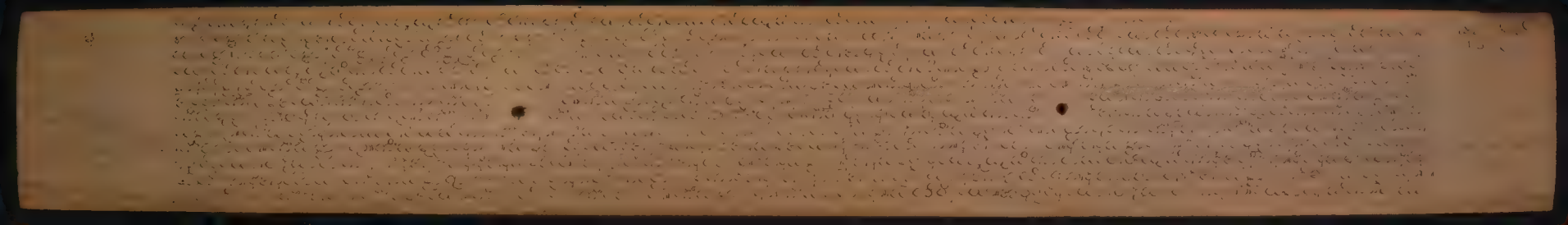
ကဆုန် ၈

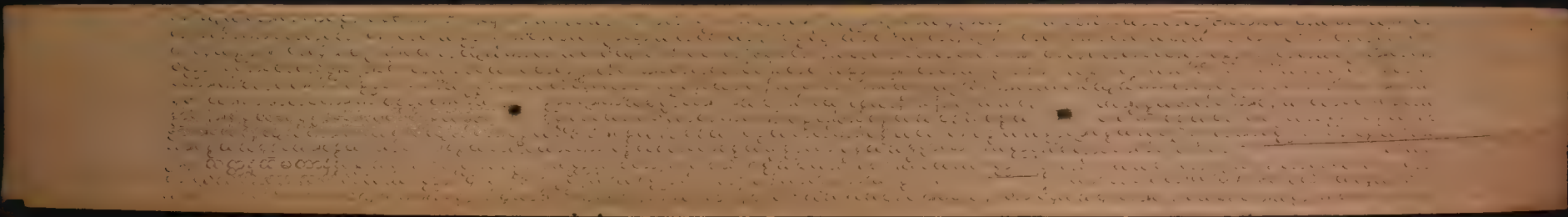
ပညာယတိကဝတ္ထုက

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly a large one near the center-left and another near the center-right. The text appears to be a continuous passage, possibly a letter or a record.

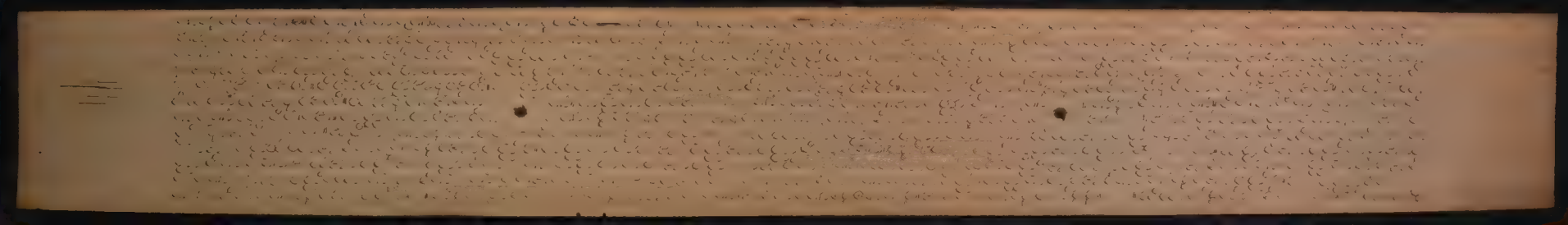


Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in approximately 12 horizontal lines. The script is cursive and somewhat faded. There are two small dark spots on the paper, one near the center-left and one near the center-right. The paper has a yellowish-brown tint and some minor creases.

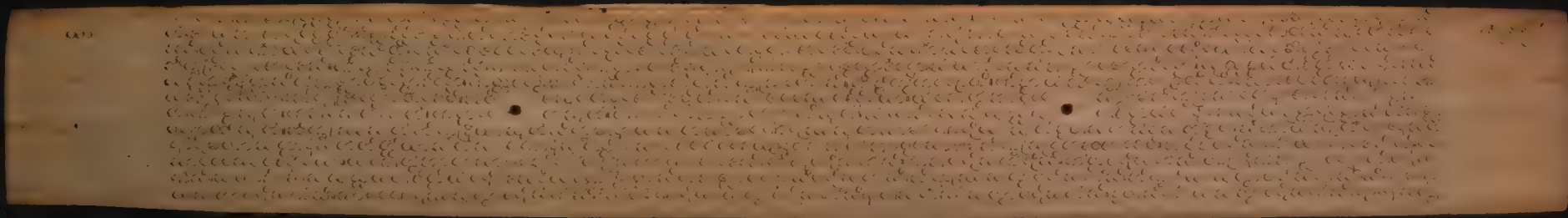




Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of dense, flowing script. The handwriting is highly stylized and characteristic of the 17th or 18th century. The text is written in a single column, filling most of the page. There are some small, dark spots or holes visible in the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged historical document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, decorative initials or flourishes, particularly on the right side of the page. The text appears to be in a European language, possibly Latin or Italian, given the context of such documents. The overall appearance is that of a well-preserved but aged piece of historical writing.



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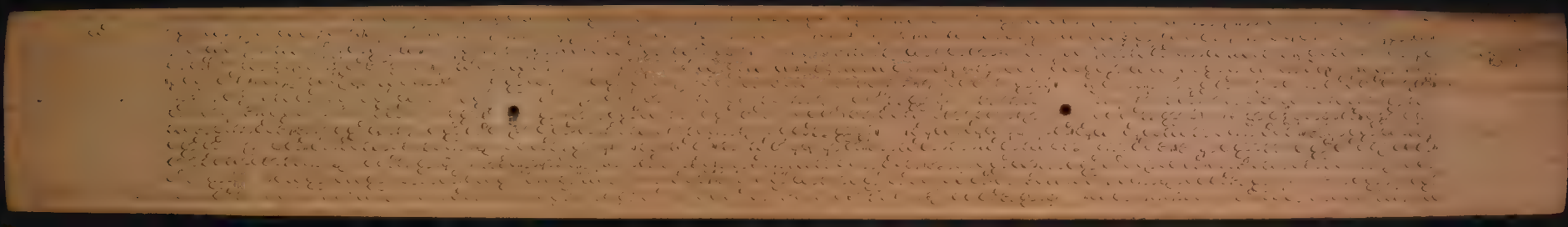
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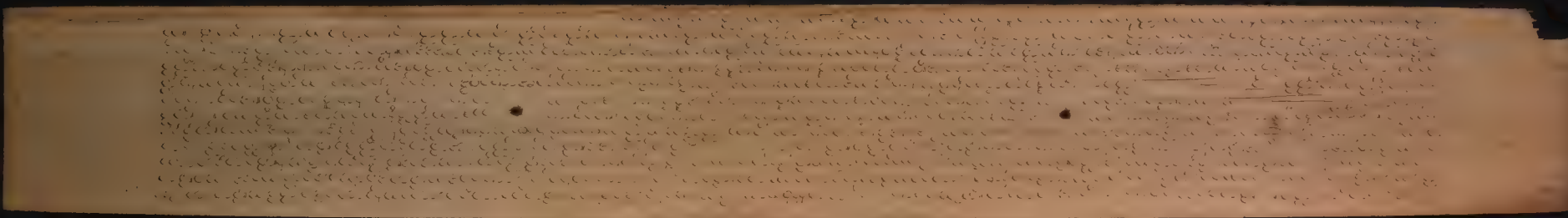
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[Faint handwritten notes in a cursive script, likely from a manuscript.]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and slightly discolored, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear along the edges. The handwriting is consistent throughout, suggesting a single scribe. The text appears to be in a historical European language, possibly Latin or German, given the use of certain characters and the overall style of the script.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous passage, possibly a letter or a page from a manuscript.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

9.

1891

[illegible]

2012.06.26

1898

مجلس شورای ملی - تهران - ۱۳۳۵

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

2005

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. There are several dark ink blotches or holes visible in the middle section of the text.

Handwritten text, possibly a signature or a small note, located on the left margin of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are several large, dark ink blotches or stains visible, particularly in the middle section of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some capital letters and punctuation marks.

Handwritten text in a cursive script, likely a manuscript page. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are some ink blots and variations in line thickness, suggesting it was written by hand. The page is aged and shows signs of wear, including discoloration and some staining.

Wick

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, though the specific words are difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text is written in a dark ink, possibly iron gall, on a light brown or tan background.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a signature or seal at the bottom center.

၁။ ပုဂ္ဂိုလ်တို့သည်

ပဿနာတို့ကို

၂။ သောတဝိသုဒ္ဓိ

၃။ ဝိပဿနာ

၄။ ဝိပဿနာ

၅။ ဝိပဿနာ

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၇။ ဝိပဿနာ

၈။ ဝိပဿနာ

၉။ ဝိပဿနာ

၁၀။ ဝိပဿနာ

၁၁။ ဝိပဿနာ

၁၂။ ဝိပဿနာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The text is written in a dark ink, and the paper shows signs of wear, including some staining and discoloration.

1. What is the purpose of the study?

ရသေ့ထံ၌ ပရိစ္ဆာန်ဆွဲ ကရကုဋေ တာတယ်ကံ သို့၍ ငွေကပ်စားသည့် ကပ်စွဲ
ပရိစ္ဆာန်ဆွဲကပ်စွဲ သာဓုဟူမူ ကား၊ တိရစ္ဆာန်ရဟန္တာ ဤပါး ထိုတို့ ဗုဒ္ဓကပ်စွဲ
ယူမကပ်စွဲ ဤပါး ကပ်စွဲ ယူပါး ပါဝေရာ၌ ငွေကပ်စွဲ တာတယ်ကံ ငွေကပ်စွဲ တာ
ရသေ့ကပ်စွဲ တာတယ်ကံ သို့သည့် ကပ်စွဲ တာတယ်ကံ ဟူသော ကပ်စွဲ တာတယ်ကံ
ညှိုးကပ်စွဲ ပရိစ္ဆာန်ဆွဲကပ်စွဲ ငွေကပ်စွဲ ဆွဲကပ်စွဲ ကား၊ တိရစ္ဆာန်ကား၊ သူဌာနာကပ်စွဲ
ပရိစ္ဆာန်ဆွဲကပ်စွဲ ငွေကပ်စွဲ တာတယ်ကံ သို့သည့် ကပ်စွဲ တာတယ်ကံ ဟူသော ကပ်စွဲ
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